



Product Replacement Matrix:

Choosing a pendant-mount loudspeaker when switching from FreeSpace DS or FreeSpace 3 pendant-mount models

DesignMax loudspeakers offer rich lows and clear, intelligible highs, along with premium aesthetics that complement any commercial sound installation. DesignMax pendant loudspeakers feature a recessed single-point suspension system for a sleek, attractive appearance and are available in black or white.



| Pendant-mount | | | | | | | | |
|---------------------|-----------|--------------------------------------------------------|----------------------|---|-----------|------------------|------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------|
| Satellite | FreeSpace | FS3 Flush-mount Satellite with Cosmetic Pendant Cover | 2.25-inch full-range | ➔ | FreeSpace | FS2P | 2.25-inch full-range | Same output, same tap settings as DS 16F |
| Full-range | | DS 16F with Pendant Kit | | ➔ | | DesignMax | DM3P | 3.25-inch woofer |
| | | DS 40F with Pendant Kit | 4.5-inch full-range | ➔ | DM3P | | 3.25-inch woofer | Wider coverage |
| | | | | ➔ | DM5P | | 5.25-inch woofer | Max SPL and bass extension |
| | | DS 100F with Pendant Kit | 5.25-inch woofer | ➔ | DM5P | | 5.25-inch woofer | Wider coverage |
| | | | | ➔ | DM6PE | | 6.5-inch woofer | Highest max SPL and bass extension |
| Subwoofer/Satellite | | FS3 Omni Pendant-mount Loudspeaker System ¹ | 5.25-inch woofer | ➔ | DM5P | 5.25-inch woofer | Wider coverage | |
| | | | | ➔ | DM6PE | 6.5-inch woofer | Highest max SPL and bass extension | |
| Subwoofer | | FS3BF with Pendant Kit | 5.25-inch woofer | ➔ | DM10P-SUB | 10-inch woofer | Combine with any other pendant model to create extended-range designs. DM10P-SUB is higher-performance than FS3BF: +6 dB sensitivity, +8 dB max SPL. | |

1. When replacing FS3 Omni Pendant-mount systems with DM5P or DM6PE, it will typically require three (3) DesignMax pendant loudspeakers in place of the FS3 Omni system. For example, a space that is 19 m x 12 m with a 3.6 m mounting height (62 ft x 40 ft x 12 ft) designed for minimum coverage would need six (6) DM6PE (3 x 2 rows) in place of two (2) Omni Pendant-mount systems. Raising the pendant mounting height when possible can reduce required speaker density.